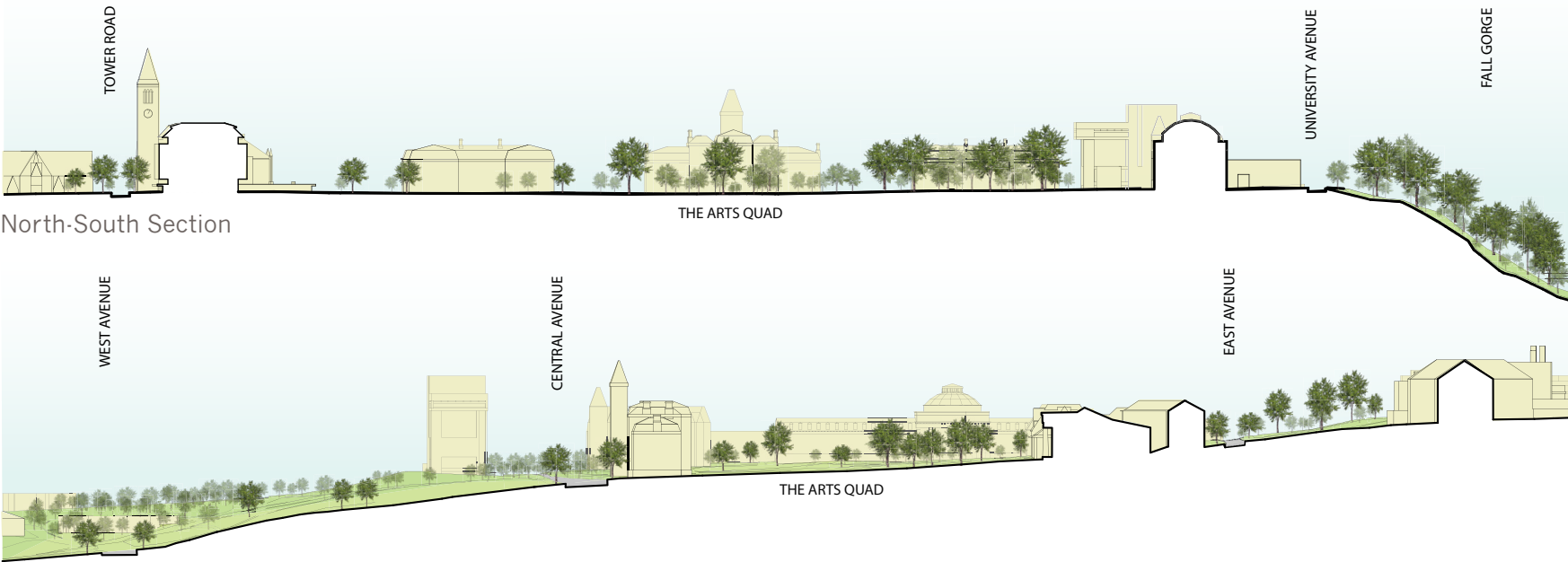


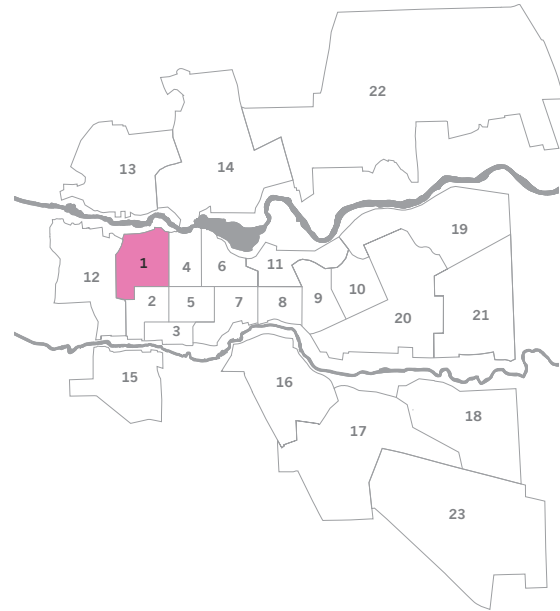
Core Campus Precinct
Zone C01 Arts Quad



East-West Section

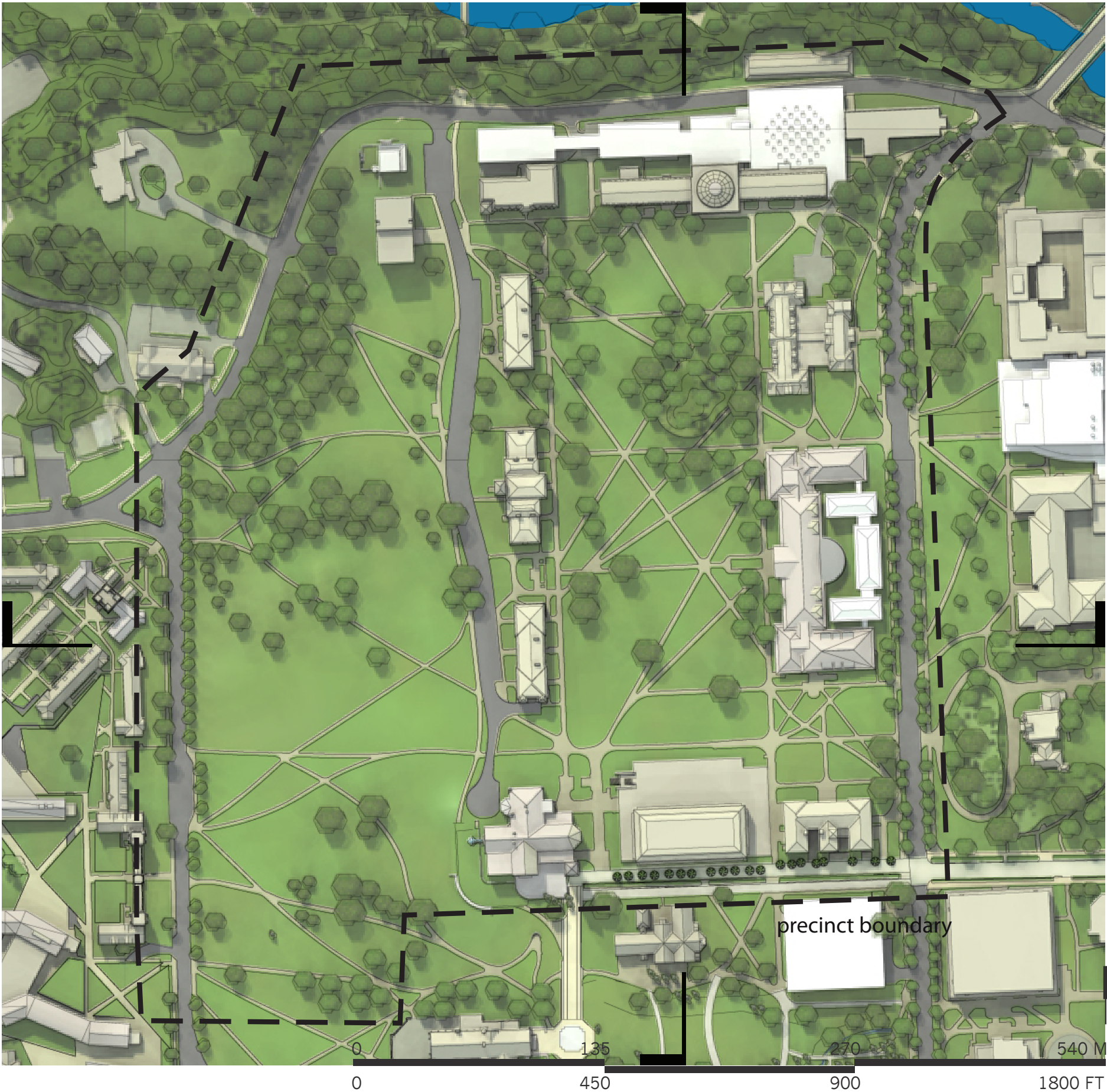


View of Arts Quad looking north



Zone C01 Overview

Arguably the university’s most iconic space, the Arts Quad is a historic and memorable symbol of Cornell’s commitment to educating undergraduates in the liberal arts tradition. The Arts Quad and the impressive landscape of Libe Slope together offer dramatic views of the city and a distinguished setting for several of the oldest buildings on campus. The Arts Quad is often referred to as a model of successful pedestrian circulation, outdoor activity, and spatial definition. As such, very little can be proposed to enhance its vital function on campus and minimal new development is anticipated. The landscapes of this zone are well used, particularly during commencement and Slope Day ceremonies, and maintenance of these assets remains a priority.



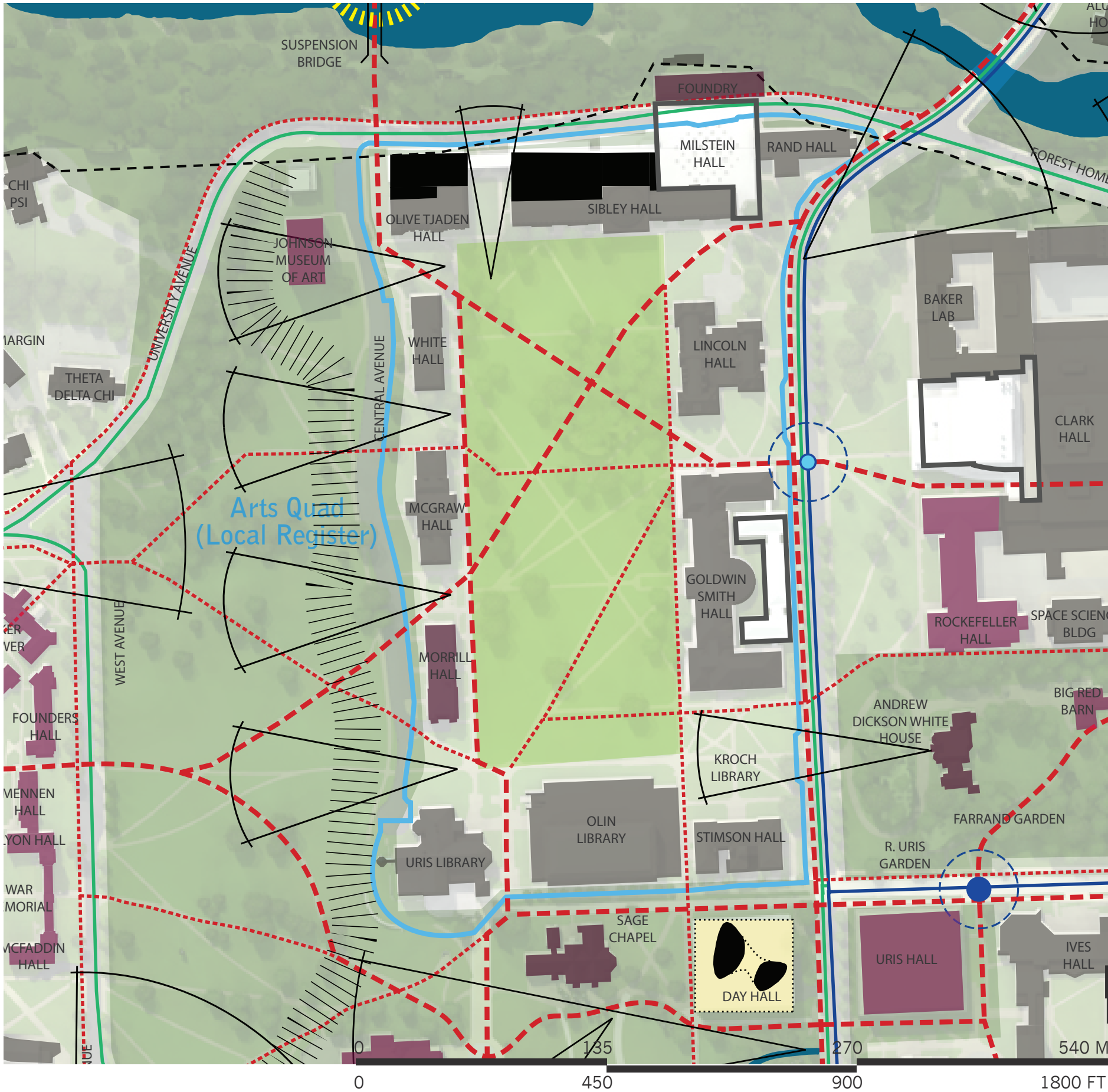
Zone Overview for Arts Quad

Existing Building		Transit Supportive Node	
Historic Districts (National and/or Local Register)		Potential Information Kiosks	
Historic Buildings		Gateway	
Buildings with Architectural Merit		Pedestrian Gateway	
Buildings/Planning Currently In Progress		Bike Route	
Unique Natural Area		Primary Pedestrian Route	
Potential Building Footprint: Program / Public		Secondary Pedestrian Route	
Primary Entrance		Steep Terrain / Slope	
Transit Circulator Loop with Stop		Important View	
Transportation Hub			


Zone C01


General Guidelines


- As a quadrangle, the Arts Quad exhibits the canonical features of this formal typology, providing enclosure and a sense of community while establishing clear axial relationships to adjacent areas and landscapes. The character and quality of this ensemble must not be compromised.
- Libe Slope is also an iconic landscape to be preserved. Structures should not be built into the slope or along the tope edge, to preserve its natural form, the views it affords, and the visual and pedestrian connections it creates.
- New development in this zone should be limited to highly selected interventions. Additions to existing buildings should preserve the existing north-south rhythm of open spaces between buildings and strive to be of complementary scale to the existing architectural fabric.
- Rear additions to existing buildings, when of considerable size, should seek to transform what was formally the back of a building into a memorable entry. For example, the recent addition to Lincoln Hall created a new building entry from East Avenue.
- As the university grows, general wear on lawns and the pedestrian infrastructure will increase. Care should be taken regarding the programming of the Arts Quad to protect the lawn and other elements of the landscape from overuse. Alternate locations for some events and temporary tents may be considered. Upgrading the quality of paving materials and lighting may also be considered. In particular, improvement to the peripheral walks and renewal of building foundation planting should be considered. Design of some walks may be upgraded to better accommodate service and emergency vehicle access.





General Guidelines for Arts Quad Zone

Potential Storm Water Management Area 

Parking and Service Route 

On-Street Parking 


Above Grade Parking 


Ground Level Service/Loading Areas 





Surface Parking and Servicing


- Re-landscaping of the Uris-Olin Library Plaza should be considered to improve its character and better complement the adjacent Arts Quad and nearby Ho Plaza. The plaza needs conversion into an attractively landscaped pedestrian-oriented place with generous use of raised, multi-seasonal flower displays and low seat wall. This project should be completed prior to Cornell's sesquicentennial celebrations.

Existing Major Campus Utility Corridor 

Future Major Campus Utility Corridor 

Below Grade Parking 

Potential Service 


Basement 





Below Grade Parking, Servicing and Utilities

Parking and Service Access

- The Arts Quad should be kept as free from vehicular traffic as possible in the future, with service to the development sites behind Sibley and Olive Tjaden Halls accessed from University Avenue.
- Parking and loading for the buildings on the west side of the quad will continue to occur along Central Avenue at the crest of Libe Slope.
- Due to the lack of parking facilities in the western area of Core Campus, additional below-grade parking should be developed with new construction on Parcel 1B and the option of future construction on parcel 1A.

Building Demolition 

Parking Lot Removal 

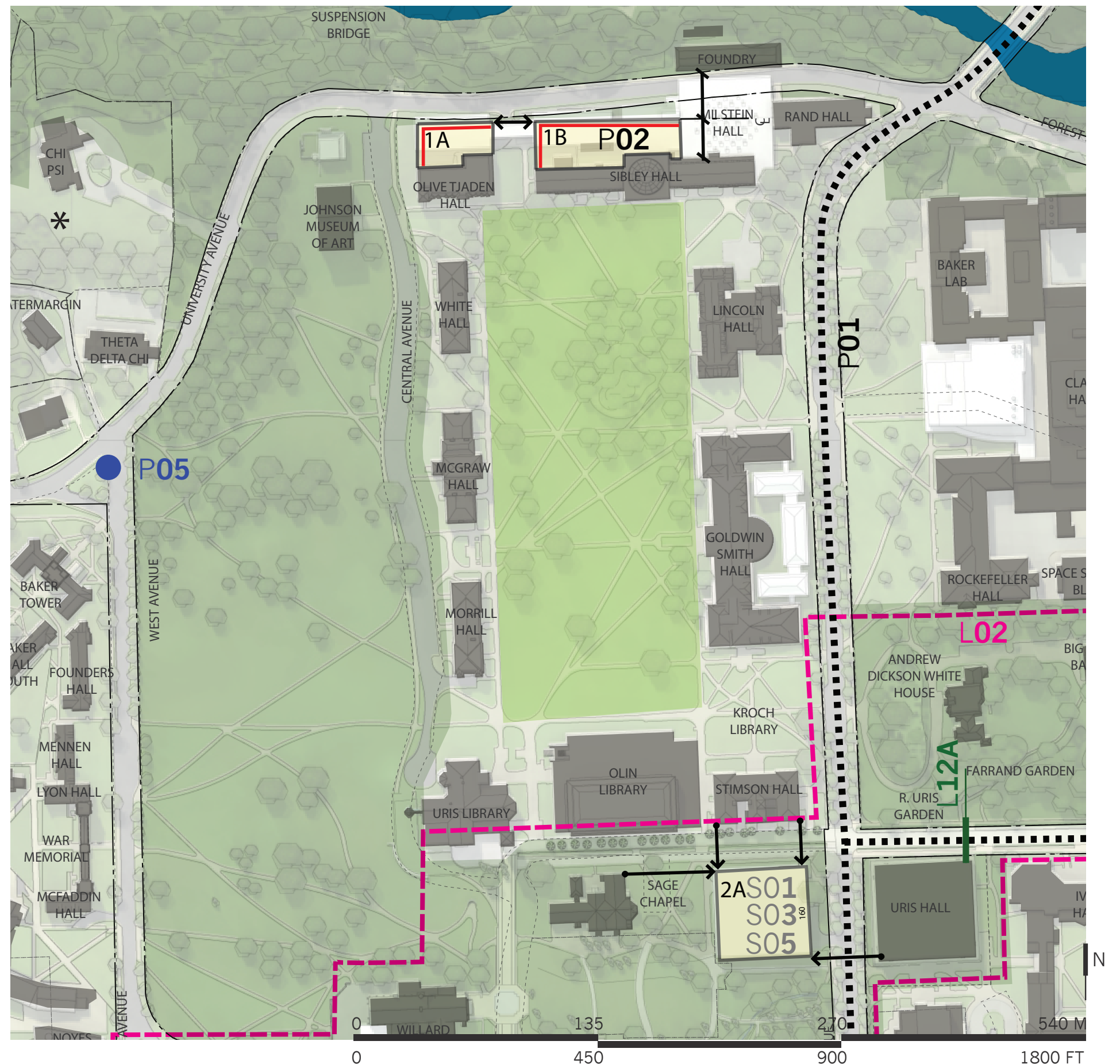
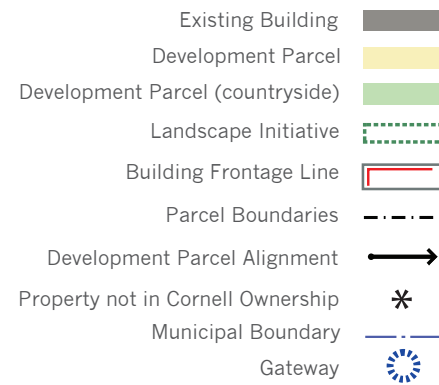
Athletics Field Removal 



Strategic Renewal

Zone C01 Parcel Development and Key Initiatives

- In light of the historic sensitivity and unique spatial rhythm and massing of structures surrounding the organizing green, the only un-assigned development parcels for this zone are behind Olive Tjaden Hall and Sibley Hall (Parcels 1A and 1B, respectively).
- Buildings currently in progress include an extension to Sibley Hall at the north east corner of the quad that spans over University Avenue as it runs along the ridge of the gorge, for the College of Architecture, Art and Planning.
- The overall project plan for the planned addition to Sibley Hall includes an additional extension to the west. This potential future extension is shown as Parcel 1B and should match the height of Sibley Hall.
- A similar addition to Olive Tjaden Hall can be considered on Parcel 1A and should match the height of the existing structure.
- The planned addition to Goldwin Smith Hall should create a formal entry on East Avenue and, if possible, provide through access to the entry on the quad.
- A campus circulator stop is proposed on East Avenue between Goldwin Smith Hall and Lincoln Hall (P01). Landscape design of areas adjacent this stop should support this use, and seating and other street furniture may be provided. Additional pedestrian traffic should be anticipated.



Parcel Development and Key Initiatives for Arts Quad Zone

Corresponding Landscape Initiatives:

02 Founders’ Greenway Landscape Plan

Corresponding Access and Parking (University Projects)

P01 Campus circulator

P02 Structured parking

P05 University Avenue at West Avenue

Parcel	Parcel Footprint (ft²)	Building Footprint (ft²) % Parcel Coverage	Height (range in stories)	Potential GSF (range in ft²)	Potential units per acre (residential)	Number of Units (residential)	Permitted Uses (required uses in bold)	Enabling Projects	Concurrent Projects
Zone C01 – The Arts Quad									
Parcel 1A	8,700	8,700 100%	4 (match Olive Tjaden Hall)	34,800 – 34,800			• Academic • below-grade parking		
Parcel 1B	21,600	21,600 100%	3 (Match Sibley Hall)	64,800 – 64,800			• Academic • Social/cultural • below-grade parking		
Total	30,300	30,300		99,600 – 99,600					