

Schwartz Center for Performing Arts Plaza Improvements

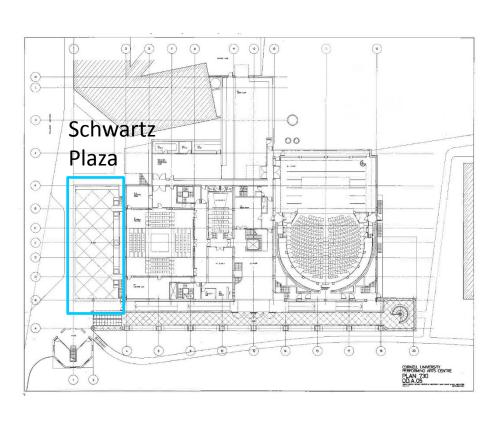
Sketch Plan Presentation

City of Ithaca Planning & Development Board

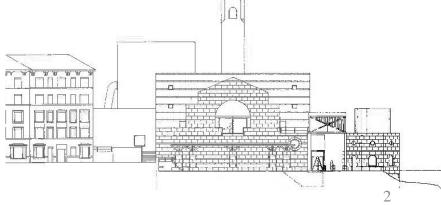
February 28, 2017

Schwartz Center for Performing Arts

Designed by James Stirling Michael Wilford and Associates - 1982





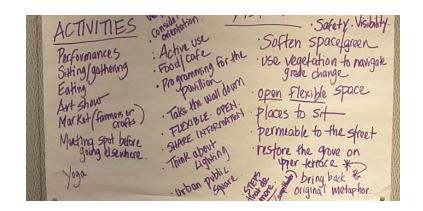




Public Process

Programming ideas

- Performances
- Greet, meet & eat
- Art show
- Tabling, sharing information
- Market farmers, crafts
- Bike share
- Classes yoga
- Studying wi-fi & power
- Transit hub enhancements
- Connection to gorge

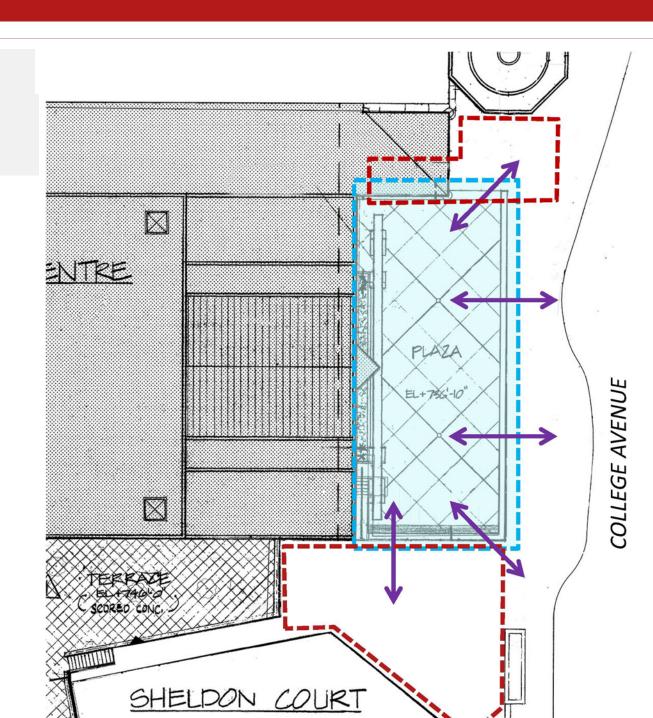




Public Process

Design Goals:

- 1. Porosity
- 2. Connection
- 3. Flexibility
- 4. Inhabitability
- 5. Respect for context and architecture



Final Concept Site Plan



Design View from College Avenue



View South









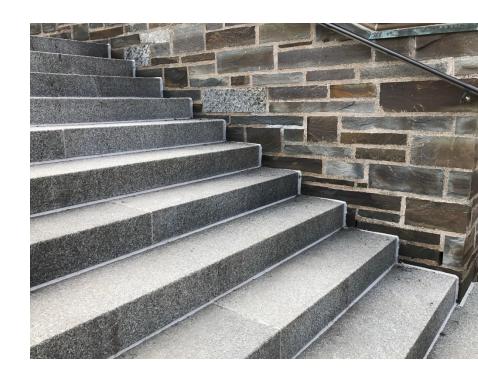


Material Details

Right: Granite stair treads, thermal finish

Below left: blue stone seat wall with granite setts on granular base

Below right: LED bollard lighting







Study Area - Adjacent Opportunities



Gateway Connections

- Enhance pedestrian entry to campus
- Highlight connection to gorge
- Upgrade walk to Eddy Gate

Upgrade Eisner Pavilion

- Seating, lighting, trash receptacles
- TCAT "Next Bus" technology

Oak Avenue Intersection

- Convert to "T" intersection
- Expand pedestrian and bicycle accommodations

Sheldon Court Terrace

- Add seating and lighting
- Recruit new tenant for ground level that helps activate the plaza

Project Schedule

Fall 2016 Public planning and design

Winter 2017 Technical documents /

Municipal approvals

Spring 2017 Bidding and award of project

Summer 2017 Plaza construction

